

Schedule

THURSDAY 9 June 2022 – University of Music and Performing Arts Graz (Palais Meran)			
16.30–19.00	Jazz Research Conference Registration (Institute for Jazz Research 2 nd Floor)		
17.00–18.00	Celebration of the 50 th Anniversary of the Institute for Jazz Research and Round Table Discussion (in German) (Florentinersaal)		
18.00–19.30	Welcome Reception: 50 th Anniversary of the Institute for Jazz Research (Foyer 1 st Floor)		
FRIDAY 10 JUNE 2022 – University of Music and Performing Arts Graz (Palais Meran, MUMUTH)			
PLENARY PROGRAM (Palais Meran)			
08.30–09.00	Registration (Institute for Jazz Research 2 nd Floor) & Coffee (MUMUTH, Foyer 1 st Floor)		
09.00–09.30	Welcome & Announcements: Gerd Grupe (KUG Vice Rector for Research, Gender and Diversity), André Doehring (Director of the Institute for Jazz Research) Official Opening of the "Ekkehard Jost Archive" (Florentinersaal)		
09.30–10.45	Keynote 1: Walter van de Leur (University of Amsterdam / Conservatorium van Amsterdam) (Florentinersaal) <i>Chair: André Doehring</i>		
10.45–11.15	Coffee Break (MUMUTH, Foyer 1 st Floor)		
BREAKOUT SESSIONS (MUMUTH)			
	Florentinersaal	Aula (Brandhofgasse 21)	Radio Jazz Research (Kleiner Saal)
11.15–12.45	1. Jazz in Academia – Tied up or Wearing a Tie? <i>Chair: Loes Rusch</i> <ul style="list-style-type: none"> • Paweł Tomaszewski • Peter Dobšinský • Kornél Zípernovszky 	2. Jazz in Virtual, Local, and Conceptual Spaces <i>Chair: Magdalena Fürnkranz</i> <ul style="list-style-type: none"> • Benjamin Burkhart • Alex De Lacey • Eva Krisper 	<i>Chair: Michael Rösenberg</i> <ul style="list-style-type: none"> • 09.30: Begrüßung • 10.00: Hans-Jürgen Linke • 11.00: André Doehring • 12.00: Alessandro Bertinetto
12.45–13.45	Lunch Break (MUMUTH, Foyer 1 st Floor)		
13.45–14.00	Group Picture (MUMUTH, Foyer 1 st Floor)		
14.00–15.30	3. Women and Jazz in Europe (1) <i>Chair: Tony Whyton</i> <ul style="list-style-type: none"> • Magdalena Fürnkranz • Christa Bruckner-Haring & José Dias • Katharina Weissenbacher 	4. Jazz Diasporas – Eastern Europe <i>Chair: Philipp Schmickl</i> <ul style="list-style-type: none"> • Ádám Havas • Daina Urbanavičienė • Aleš Opekar 	<i>Chair: Michael Rösenberg</i> <ul style="list-style-type: none"> • 15.00: Gerhard Putschögl • 16.00: Bernd Hoffmann • 17.00: Klaus Frieler
15.30–16.00	Coffee Break (MUMUTH, Foyer 1 st Floor)		
16.00–17.30	5. Women and Jazz in Europe (2) <i>Chair: Monika Herzig</i> <ul style="list-style-type: none"> • Beatriz Nunes • Elina Hytönen-Ng 	6. Music Analysis – Composition <i>Chair: Michael Kahr</i> <ul style="list-style-type: none"> • David Detweiler • Philipp Teriete • Emiliano Sampaio 	
18.00–20.00	Reception at Graz City Hall		

SATURDAY 11 JUNE 2022 – University of Music and Performing Arts Graz (Palais Meran, MUMUTH)

08.30–09.00	Registration (Institute for Jazz Research 2 nd Floor) & Coffee (MUMUTH, Foyer 1 st Floor)	
PLENARY PROGRAM (Palais Meran)		
09.00–10.15	Keynote 2: Nichole T. Rustin (Rhode Island School of Music) (Florentinersaal) <i>Chair: Tony Whyton</i>	
10.15–10.30	Coffee break (MUMUTH, Foyer 1 st Floor)	
BREAKOUT SESSIONS (Palais Meran)		
	Florentinersaal	Kleiner Saal
10.30–12.00	7. Global Jazz Historiography <i>Chair: Walter van de Leur</i> <ul style="list-style-type: none"> • Gabriel Solis • Lawrence Davies • Nicholas Gebhardt 	8. Women in Jazz <i>Chair: Benjamin Burkhart</i> <ul style="list-style-type: none"> • Jasna Jovičević & Tatjana Nikolić • Joy Ellis • Monika Herzig
12.00–13.00	Lunch Break (MUMUTH, Foyer 1 st Floor)	
13.00–14.30	9. Jazz Historiography <i>Chair: Walter van de Leur</i> <ul style="list-style-type: none"> • Lukas Proyer • Katherine M. Leo • John Gennari 	10. Sound, Expressivity and Improvisation <i>Chair: Terry Vosbein</i> <ul style="list-style-type: none"> • Timo Vollbrecht • Paulo Tiné
14.30–15.00	Coffee Break (MUMUTH, Foyer 1 st Floor)	
15.00–16.00	11. Jazz Studies and Gender: Case Studies <i>Chair: Eva Krisper</i> <ul style="list-style-type: none"> • Tony Whyton • Mark Lomanno 	12. Jazz and Politics <i>Chair: Joy Ellis</i> <ul style="list-style-type: none"> • Eric Lewis • William Day
16.00–16.15	Short Break	
16.15–17.45	13. Panel: Artistic Research <i>Chair: Loes Rusch</i> <ul style="list-style-type: none"> • Michael Kahr • Marcel Cobussen • Vincent Meelberg • Chris Stover • Tracy McMullen • Wolf-Georg Zaddach 	14. Jazz Festivals <i>Chair: Daina Urbanavičienė</i> <ul style="list-style-type: none"> • Eric Fillion • Philipp Schmickl
18.00–19.30	Wine Reception and Book Launch of <i>Jazzforschung / Jazz Research 48</i> (MUMUTH, Foyer 1 st Floor)	

SUNDAY 12 JUNE 2022 – University of Music and Performing Arts Graz (Palais Meran)

09.00–09.30	Registration (Institute for Jazz Research 2 nd Floor) & Coffee (MUMUTH, Foyer 1 st Floor)	
BREAKOUT SESSIONS (Palais Meran)		
	Florentinersaal	Kleiner Saal
9.30–10.30	15. Perspectives of Jazz Re:Search <i>Chair: Kornél Zipernovszky</i> <ul style="list-style-type: none"> • Terry Vosbein • Pedro Cravinho • Mike Fletcher 	16. Gender and Materiality <i>Chair: Lukas Proyer</i> <ul style="list-style-type: none"> • Ken Tianyuan Ge • Tom Williams
10.30–10.45	Short Break	
10.45–12.15	17. Jazz Pedagogy and Improvisation <i>Chair: Franz Krieger</i> <ul style="list-style-type: none"> • Catherine Grivet Bonzon • Elliot Marlow-Stevens 	
PLENARY PROGRAM (Palais Meran)		
12.15–12.30	Conference Closing and Farewell (Florentinersaal)	

UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ
 Leonhardstraße 15, 8010 Graz

GRAZ CITY HALL
 Hauptplatz 1, 8010 Graz

PALAIS MERAN

- Florentinersaal (1st Floor)
- Kleiner Saal (1st Floor)
- Institute for Jazz Research (2nd Floor)
- Ekkehard Jost Archive (2nd Floor)

MUMUTH

- Foyer (1st Floor)